



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

CLEVELAND MUSEUM OF ART

LIBRARY ACCESSIONS—BOOKS

- From Bernard Berenson:
Berenson Venetian painting in America; fifteenth century.
- From Charles W. Bingham:
Sirén Descriptive catalogue of the pictures in the Jarves collection belonging to Yale University.
- From A. S. Chisholm:
Sirén Descriptive catalogue of the pictures in the Jarves collection belonging to Yale University.
- From Katherine Gibson:
Gruelle Notes critical and biographical: collection of W. T. Walters.
- Ricci Art in northern Italy.
Theuriet Jules Bastien-Lepage.
Viollet-le-duc Dictionnaire raisonné de l'architecture française du XI^e au XVI^e siècle. 10 volumes.
- From Ralph King:
Seakou'ke Yue Collection. Masterpieces of Chinese national art.
- From Stockholm National Museum:
Gothe Notice descriptive des tableaux.
- From D. E. Stone:
7 Baedeker handbooks.
2 Murray handbooks.
Konody, Brockwell & Lippmann. The National Gallery; one hundred plates in color. 2 volumes.
- From Western Reserve Historical Society:
Tract No. 96. The Connecticut Land Company and accompanying papers.
- From Mrs. Grant Williams:
Metropolitan Museum of Art. Stela of Menthu-Weser.
Metropolitan Museum of Art. Tomb of Perneb.

NUMBERS OF PERIODICALS

- From Prof. H. N. Fowler:
90 numbers of Gazette des Beaux Arts and Chronique de l' Art et de la Curiosité.
- From W. Beahan:
12 numbers of National Geographic Magazine.
- From F. E. Drury:
47 numbers of National Geographic Magazine.

PHOTOGRAPHS AND LANTERN-SLIDES

- From Katherine Gibson:
51 lantern-slides of castles and churches of France.